

SOCIABLE BEER COMPANY PA SPECIFICATIONS

Our PA is a constant work in progress but have managed to achieve good results with it in venue. We can mount the mixer remotely if required. We have a stage box and audio snake to route back.

MIXER SPIRIT FOLIO SX 20

20 inputs as standard
18 outputs including aux and direct outputs
12 mono channels with high quality UltraMic™ pre-amps
4 stereo inputs
4-bus architecture, with sub-group routable to mix
Direct outputs can be switched globally pre- or post-fade
Inserts on all mono channels
3-bands 'British' EQ with swept mid-band
Stereo 18dB/octave 100Hz high-pass filter to cut stage rumble
+48V phantom power
Channel On switch for mute control
Two sub-group outputs
Separate mono sum output
Impedance balanced outputs

AMPS

Samson Servo 600 (Driving main speakers)

300 watts per side at 4 Ohms
600 watts bridged mono at 8 Ohms

Samson Servo 170 (Driving stage monitors)

85 watts per channel into 4 ohms
Wide, linear 20 Hz to 50 kHz frequency response for superior audio performance

SPEAKERS

Mach M128 Full Range Speakers
350W RMS 8 Ohms SPL (2.83v) 122 db
(we also have a pair of RCL mid-highs wired in for some fill)

MONITOR SPEAKERS

The Box (Thomann own brand) PA M 12 ECO MK11

Equipped with 12" and 3" tweeter
Rated power: 140 W RMS/ 560 W Peak
Impedance: 8 Ohm
SPL: Max. 113 dB
Frequency range: 65 - 15,000 Hz
Dispersion: 90° x 90°

MICROPHONES

We are not particularly well off for mics and would advise musicians to supply their own. We do have;

1 x AKG D310S
1 x AKG D330 BT Mk 2